AP Senior English Literature & Composition SUMMER WORK 2015  Mrs. Burks

Step 1 – After May 14th:  Sign up for this class on teacher website:  http://classjump.com/b/burks/

Step 2 – REQUIRED READING:

☐ A) How to Read Literature Like a Professor (REVISED EDITION) - Thomas C. Foster
   ☐ Reading log (instructions attached) must be submitted on August 10th.

☐ B) Frankenstein - Mary W. Shelley
   ☐ Major Works Data Sheet (MWDS) due August 14th (NO late submissions accepted!)
   AND
   ☐ C) Pride & Prejudice - Jane Austen  OR  The Picture of Dorian Gray - Oscar Wilde
      ☐ Major Works Data Sheet (MWDS) due August 21st (NO late submissions accepted!)

➢ As you read the two novels, post-it note crucial thematic quotations for reference during the creation of your Major Works Data Sheets.
➢ Major Works Data Sheet [MWDS] Template available on class website in downloads
➢ MWDS must be typed and fit into the template (font no larger that 12 pt., no smaller than 7 pt.), which is a 4-page document.
➢ All quotations must be short and to the point and include MLA parenthetical citations (page number for printed novel, location number for Kindle).
➢ Themes (at least 3) must be universal thematic statements making a complete sentence followed by at least 2 sentences that explain the specific relevance of the thematic statement to the novel.
➢ Character page should include vital characters (usually 5-7).
➢ Years that the novel showed up in the AP Exam questions (section called Old AP Questions):
   o The Picture of Dorian Gray: 2002

NOTE: If you choose to read a more challenging novel than the choices here, you must get my approval. You will also have to request the Old AP Question years from me.

SUMMER READING OBJECTIVE: A well-read person is a more effective reader and writer, has more confidence in educated social situations having more matter for conversation, and has the ability to recognize numerous references to these works in pop culture.

<table>
<thead>
<tr>
<th>SUPPLY LIST for this school year:</th>
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☐ Kleenex: 1 rectangular box
☐ Beowulf  Seamus Heaney translation (epic) ISBN 978-0393320978 (1st Qtr.)
☐ Great Expectations, A Tale of Two Cities, Oliver Twist, OR David Copperfield  Dover Thrift ed. (2nd Qtr.)
☐ Crime & Punishment  any edition (3rd Qtr.) - Dover is least expensive edition

NOTE: If you wish to have your own copies of all the readings for annotation purposes, the syllabus on the back of this page lists all the readings in bold. Otherwise, the titles listed above are the only selections you will need to purchase. All others will be provided.

Try McKay Books in Nashville for substantial savings on all your book purchases!
Reading Check for AP Senior English Summer Reading

Objective: Thinking thematically about literature enables you to view each piece of literature as a human experience and discover the human connections that make literature relevant, regardless of time and place. The universal theme of each piece provides the requisite glue that holds ALL AP essays together. Many students find it difficult to empathize with characters in literature. It is my hope that this reading will give you an advantage in discovering and conveying this crucial element of literary analysis.

The idea of this book is not to make English professors out of everyone, but, instead, to help readers to better understand how we can find a “deeper” meaning in reading along with how writers create that deeper meaning. It is likely that you have not read many of the examples that are referenced; you do not need to have read them. He discusses and explains them well enough.

Your Assignment:
Using what you learn as you read, create a chapter-by-chapter reading log that tracks your thinking about the different archetypes addressed in the chapters. This log will A) quote a sentence or passage from the chapter that then is B) related to anything that you have ever read. You may provide more than one quotation/relevance response, but only ONE response PER chapter is required. See the example below:

<table>
<thead>
<tr>
<th>How to Read Lit. Like a Professor</th>
<th>My Example</th>
</tr>
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<tbody>
<tr>
<td>Chapter 1:</td>
<td>Scout’s journey in To Kill a Mockingbird. She doesn’t necessarily “go” anywhere, but her story is a journey that leads to her discovering things about herself. She especially demonstrates this at the end when she puts on the dress. She is discovering what it means to be an adult.</td>
</tr>
</tbody>
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“The real reason for a quest is always self-knowledge” (3).

Expectations:
- Use this instruction sheet as your cover sheet
- You may handwrite or type it – either way, it should be neatly organized.
- Like the example above, make sure the parenthetical citation for each quotation follows MLA format.
- You may use one novel/play to provide the examples for more than one chapter.
- Try to stay within novels/plays for this. Though short stories and films will work, the majority should be novels/plays.
- Due the first full day of school!